

Quatuor.

180592

Violoncello.

I.

Albert SEITZ, Op. 24.

Allegro appassionato. (♩. = 76.)

mf *cresc.* *p* *mf* *f* *sfz* *p*
p *mf* *cresc.* *f* *p*
cresc. *f* *p*
pizz. *arco* *cresc.* *f*
ff *p* *f*
piùf *ff* *mf* *p* *poco rit.* *a tempo*

Violoncello.

6 *sans retenir*

mf *pp*

sfz

7 *pp*

a tempo

poco rit. - - - *p*

mf *f subito*

8 *p*

mf *f subito*

9 *ff* *poco*

dim. *mf* *p*

10 *pp* *mf* *cresc.* *f* *lourd*

Violino. 8

Violoncello.

3

11 *ff* *pp*

12 *mf* *f* *(♩ = ♩.) pizz.* *dim.* *p*

13 *arco* *pp*

cresc. *f*

14 *ff*

cédez un peu 15 *a tempo* *mf* *p* *cresc.* *f*

16 *sfz > p* *ff*

17 *fff* *p* 1 2 3 4 5 6 7 8

Violoncello.

p

cresc.

18 *poco piu animato* (♩. = 84)

f *pp* *sans nuance*

animez

19 *Plus vite.* (♩. = 96)

pp *f*

20

21 *ff*

22

dim.

23₁ *poco* *pp*

Violoncello.

5

6

24

pp

cresc.

cresc.

f

25

pp

cresc.

cresc.

f

ff un poco allargando

26 Tempo I. (♩. = 76)

mf

cresc.

p

mf

cresc.

f

sfz

p

27

6

p

mf

cresc.

f

p

28

cresc.

f

p

1

2

3

4

pizz.

arco

cresc.

f

29

p

f

1

Violoncello.

p *f* *mf* *f* *mf* *f* *ff* *dim.* *cresc.* *f* *pp* *cresc.* *cresc.* *ff* *dim.* *p* *cresc.* *p* *dim.* *4* *sans ralentir* *pp*

[30] [31] *stringendo* [32] 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Violoncello.

7

II.

Andante. (♩ = 66)

p *poco* *p*

mf *pp* *poco* *p*

f *p* *pp* *mf*

2 (♩ = 72) *p* *cresc.* *f*

p *f* *ff* *dim.*

Solo. *pp* *mf*

3 *f* *dim.* *pizz.*

Solo. *p* *f à la corde* *p*

arco *pp* 4 *sans retenir* *mf* *3* *3* *3*

élargissez (a tempo) *f* *ff* *pp* *sfz* *mf*

5 *dim.* *p* *f*

6 *p* *sfz* *sfz* *f et bien soutenu*

ff *suivez*

Violoncello.

7 *a tempo*
p *cresc.*

8 *più animato* (♩ = 88)
f *dim.* *pp* *poco cresc.*

9 *Tempo I.* (ma ♩ = 72)
cresc. *ff* *poco rit.* *tutta sforza*

10
dim. *mf*

11
p *sans retarder* *cresc.*

12
pp *f* *p* *pp*

cédez un peu
sfz *sfz* *sfz* *p* *pp*

Violoncello.

9

III.

Allegretto. (♩ = 184)

p *cresc.* *f*

pp *p*

f *pp*

Allegro giocoso. (♩ = 104)

pressez - *cresc.* *ff*

sempre ff

ff

sempre ff

p *p* *ff*

poco rit. *dim.* *mf* *dim.* *mp*

p *cresc.*

6 (♩ = 84)

Violoncello.

7 *f*

8 *pp*

9 *pizz.* *f*

arco *pp* *f*

cresc. *ff* **Allegro giocoso.** 10 3

4 5 6 7 8 9 10 *sempre ff* 1 2 3

4 5 6 7 11 *ff*

12 *sempre ff*

12 *p*

Violoncello.

11

Violoncello musical score page 11. The page contains ten staves of music in bass clef, key of D major (two sharps). The music features various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a half note G2, followed by a quarter note A2, then a half note B2. Dynamics: *p* (piano) and *ff* (fortissimo).
- Staff 2:** Continues the melodic line. Dynamics: *dim.* (diminuendo) and *mf* (mezzo-forte).
- Staff 3:** Features a half note G2, followed by a quarter note A2, then a half note B2. Dynamics: *dim.* and *mp* (mezzo-piano). Performance instruction: *sans ralentir* (without slowing down).
- Staff 4:** Marked **13 Vivace** (♩ = 116). Starts with a half note G2, followed by a quarter note A2, then a half note B2. Dynamics: *p*.
- Staff 5:** Marked **14**. Starts with a half note G2, followed by a quarter note A2, then a half note B2. Dynamics: *pp* (pianissimo) and *f* (forte).
- Staff 6:** Continues the melodic line. Dynamics: *f*.
- Staff 7:** Marked **15**. Starts with a half note G2, followed by a quarter note A2, then a half note B2. Dynamics: *mp* and *p*.
- Staff 8:** Marked **16**. Starts with a half note G2, followed by a quarter note A2, then a half note B2. Dynamics: *cresc.* (crescendo) and *f*.
- Staff 9:** Marked **17**. Starts with a half note G2, followed by a quarter note A2, then a half note B2. Dynamics: *ff*.
- Staff 10:** Ends with a half note G2, followed by a quarter note A2, then a half note B2. Dynamics: *pp* and *ff*.

Violoncello.

IV.

Andante sostenuto. (♩ = 60)
(Solo.)

p *sfz dim.* *p* *sfz* *p* *f*

dim. *mf* *dim.* *p* *pp*

Solo. *p (sans nuance)*

molto cresc. *ff* *revenez* *au tempo primo* *f*

(un peu plus mouvementé) *ff* *dim.* *pp*

mf *cresc.* *ff*

4 sans retarder *pp* *poco cresc.*

f *mf* *poco cresc.*

5 plus lent (♩ = 46) *ff* *p* *p* *p* *p*

incalzando *a tempo* *f* *cresc.* *ff* *p*

6 rythmé (♩ = 72) *cresc.* *f* *pp* *cresc.* *serrez peu a peu*

le mouvement - Allegro ma non troppo. (♩ = 88) *f* *ff* *mf*

Violoncello.

13

7 *p* *poco cresc.*

8 *mf* *f* *Solo.* 9 *mf*

10 *f* *ff* *pp*

11 *ff*

12 *pressez* *sempre f* *cresc.*

Plus vite. ($\text{♩} = 104$)

13 *ff* *pp* *sfz* *f* *ff* *dim.*

14 7 *dim.*

Violoncello.

mf *p* *f*
 (14) *p* *mf* *f* [15]
mf *f* *ff* *sfz*
 [16] (♩ = 66) *p sans rigueur* *f* *poco rall.*
au Mt bien mesuré (♩ = 88) *p* *mf* *f* *mf*
 [17] (♩ = 66) *6* *1* *1* *au Mt bien mesuré* (♩ = 88) *poco rall.* *mf*
ff *f* *ff*
 [18] (♩ = 60) *pp retenez un peu* *bien mesuré* (♩ = 88) *suivez le I^r Violon.*
au Mt V *mp*
 [19] *pressez* *f* *più f*
Plus vite. (♩ = 104) *ff* *3* *3* *3* *3*
 [20] *agitato* *poco meno ff* *fp*
 IV
 E. 379 D.

Violoncello.

15

21 *Meno mosso.* ($\text{♩} = 72$)

sfz (f) *ff* *pp*

cresc. *f* *ff* *p serrez peu a peu*

le mouvement(jusqu' au N° 22.) *cresc.*

22 *Tempo I.* ($\text{♩} = 88$)

f *ff > mf*

23 *p*

poco cresc. *mf* *f*

24 *f* *p* *ff*

25 ($\text{♩} = 96$)

sempre ff

p *f* *p*

26 *ff* *dim.* *p* *f*

pressez *p sub.* *cresc.* *mf* *f* *p* *ff*

Violoncello.

27 (♩. = 104)

ff con anima

28 (♩. = ♩.)

p

cresc.

29

f pp

cresc.

f

(♩. = 112)

ff

30

pressez

Presto. (♩. = 132)

sfz

sfz

ff

The musical score for the Violoncello part consists of several staves. Measures 27-28 are in 6/4 time with a tempo of 104. Measure 27 starts with a forte (ff) dynamic and 'con anima' marking. Measure 28 begins with a piano (p) dynamic. Measures 29-30 are in 3/2 time. Measure 29 starts with a forte (f) dynamic, followed by a piano (pp) dynamic. Measure 30 begins with a forte (f) dynamic. The Presto section starts at measure 31 with a tempo of 132. It features a 13/8 time signature and includes fortissimo (ff) and sforzando (sfz) markings.